

# Graphic Designer Production Artist Cartoonist · Illustrator

**Jim MacQuarrie**

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Portfolio: www.JimMacQ.com

## Experience:

I have been a Mac-based Graphic Designer and Production Artist since 1990, using **Adobe InDesign, Illustrator, PhotoShop** and **QuarkXPress**; I have also used these and other programs in the Windows environment since 1993.

I'm familiar with many other programs, such as **Adobe GoLive, Adobe Premiere** and **After Effects**. I know **HTML** and **CSS** and can install and configure Javascript and PHP programs. My hand skills are first-rate, with the ability to create many types of mock-ups and presentations. I'm also adept at traditional (non-computer) illustration techniques, including airbrush painting, pen & ink, pencil, pastels and charcoal.

My cartoons and illustrations have appeared in **SRA/McGraw-Hill** textbooks, **Hooked on Phonics**, in numerous advertisements, and in the comic books "**Licensable Bear™**" and "**DC Super Friends**".

## Employment History:

**Freelance** • Various locations November 2008 to Present  
*Design, production, illustration, cartooning, Web, photo retouching.*  
*Clients include Rochester Electronics, Spinner Rack Comics, TartOptical*

**M-Audio, Inc.** • Irwindale, CA May 2004 to November 2008  
*Package design and production, product information sheet layout and production, product photography and retouching, and illustration for instruction manuals and advertising.*

**Rivet Communications** • Pasadena, CA June 2003 to May 2004  
*Design, production, illustration, cartooning, Web, photo retouching.*  
*Clients included: Ashley Graphics, Bennett-Streb & Associates, Global Dosimetry, The Barrett Group, Richardson & Harman, Groton Insurance, Law & Order: SVU, Pasadena Recreation & Parks Foundation*

**DynaMedia, Inc.** • Glendale, CA October 1997 to June 2003  
*Senior Designer. Page layout, design, illustration, paste-up, photo retouching, product comps & mock-ups.*  
*Significant projects: SRA/McGraw-Hill; Phillips Petroleum/Union 76; The Barrett Group; E4L; Quantum Television*

**Freelance** • Various locations June 1996 to October 1997  
*Design, production, illustration, photo retouching.*  
*Clients included: EvansGroup, Studio Morris, Electric Crayon*

**Fotouhi Alonso Agnew** • Los Angeles, CA March 1995 to June 1996  
*Illustrator/Production artist. 3-D modeling, photo retouching, design.*  
*Also involved with copywriting and proofreading.*  
*Significant projects: Fox Home Entertainment; Honda; fX Network; Los Angeles Department of Water & Power*

**DynaType** • Glendale, CA December 1988 to March 1995  
*Illustrator/Production artist. Page layout, design, illustration (traditional and electronic), paste-up, product comps & mock-ups.*  
*Significant projects: Hooked on Phonics; UCLA Telecommunications; Los Angeles Metro*

## Education:

Currently enrolled at **Glendale Community College**.

Previous classes in Advertising and Graphic Design, Animation, Life Drawing, Art, Sculpture, Paste-Up & Production, Newspaper Production, Photography, Airbrush, Theatre, Plastics Technology, Lettering Design; at the following colleges: **Glendale Community College, Pasadena City College, Citrus College, Cerritos College, Mt. San Antonio College.**